

Emily Roysdon BMW Tate Live: Performance Room, Tate Modern, London

Performance Date: Thursday 31st May 2012, 20.00 – 21.00
Closing date for applications: 15 May 2012, 5pm

Description of the project:

The **BMW Tate Live: Performance Room** is an innovative series of performances broadcast exclusively on Tate's online channel and streamed live on YouTube. The programme will consist of four commissions including both emerging artists and more familiar figures from across the world ranging from visual artists to choreographers.

Please see here for more information:

<http://www.tate.org.uk/whats-on/tate-modern/eventseries/bmw-tate-live-performance-room>

<http://www.youtube.com/user/tate/videos?query=jerome+bel>

Emily Roysdon (b.1977, Maryland, U.S.A) will be the third artist in this series to be presenting work in **BMW Tate Live: Performance Room**. Roysdon is an artist and writer who lives and works in New York. Her working method is interdisciplinary; recent projects take the form of performance, photographic installations, print making, text, video, curating and collaborating. Roysdon's work has been shown both internationally and across the U.S.A, including the Whitney Biennial (2010), Greater NY at MoMA/PS1 (2010), Manifesta 8 (2010/11) and Bucharest Biennial 4 (2010).



Image Credit: Left - "Work, Why, Why not", August 1, 2008, Weld, Stockholm. photo- Emily Roysdon
Right - "Work, Why, Why not", August 1, 2008, Weld, Stockholm. photo- Emily Roysdon

Opportunity:

Emily Roysdon is looking for 240 volunteers to take part in her performance, to be presented on Thursday 31st May 2012, 20.00 – 21.00 at Tate Modern, London and to be broadcast online live on YouTube.

She is open to all people interested in an experimental performance environment whether or not they have prior experience, and in particular people self identifying as queer.

What we are looking for:

240 volunteers, all ages and genders strongly encouraged to apply / people interested in experimental environments, performance, feminism, and collaboration.

You should be able to follow directions and remember a series of simple prompts and movements.

Please be aware you will be required to stand in a room (9.5m x 5.5m x 2.8m) for a short amount of time with other volunteers, so volunteers should not be claustrophobic.

Please note that the volunteers will need to agree that Tate, Youtube and Tate sponsor BMW can archive the Performance Documentation (what will be broadcasted) on their websites in perpetuity.

Expectations of the role:

Each volunteer will be required to work alongside Emily Roysdon and the curatorial team of Tate Modern. You need to commit to the initial group meeting, two rehearsal evenings and performance and dress rehearsal below.

Initial Group Meeting:

Sunday 27th May 2012, times TBC

Rehearsal Dates:

Tuesday 29th May 2012, 18.30 – 20.30

Wednesday 30th May 2012, 18.30 – 20.30

Performance Dates and Dress Rehearsal:

Thursday 31st May 2012

18.30 – 20.00 (dress rehearsal)

20.00 – 21.00 (performance)

What we are offering:

A unique opportunity to work with international artist Emily Roysdon on the **BMW Tate Live: Performance Room**.

Food and beverages will be provided on rehearsal days and on the day of the performance on 31st May 2012.

How to apply:

To make an application for this voluntary position please send a few sentences explaining to us your reasons to participate, where you saw the event advertised, your mobile phone number, and any relevant experience or special talents you may have.

Please include a **low res** picture of yourself to: volunteer.roysdon@tate.org.uk

Please confirm your availabilities.

Unfortunately, due to the volume of applications we are unable to contact applicants who have not been selected. If you do not hear from us within 2 weeks of the closing date, please assume your application has been unsuccessful at this time.

The closing date for the return of completed application forms is 15th May, 5pm

Please DO NOT APPLY if you cannot commit to the above dates.